

Ode to Joy

Ludwig van Beethoven

Moderately fast

The image displays a piano accompaniment for the 'Ode to Joy' movement. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked *f* (forte) and includes a triplet of eighth notes in the treble staff, indicated by a '3' above the notes. The second system continues the melody. The third system is marked *mp* (mezzo-piano) and features a dynamic hairpin in the treble staff. The fourth system returns to the *f* dynamic. The piece concludes with a double bar line at the end of the fourth system.