

The Hokey Pokey

Traditional
Arr. Julie A. Lind

Moderately fast

1

f

1. You put your
2. You put your

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time and begins with a treble clef and a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then G4, A4, B4, C5, followed by a half rest, then a whole note G4, and finally a quarter rest, followed by G4, A4, B4, C5. The bass line consists of whole rests in all four measures.

5

right foot in,
left foot in,
you put your
you put your
right foot out,
left foot out,
you put your
you put your

2

Detailed description: This system contains measures 5 through 8. It begins with a repeat sign. The melody continues with quarter notes: D5, E5, F5, G5, followed by a quarter rest, then D5, E5, F5, G5, followed by a quarter rest, then a quarter note D5, and finally a quarter rest, followed by D5, E5, F5, G5. The bass line consists of whole rests in all four measures.

9

right foot in
left foot in
and you___
and you___
shake it all a - bout,
shake it all a - bout,
you

5

Detailed description: This system contains measures 9 through 12. The melody continues with quarter notes: A4, B4, C5, followed by a quarter rest, then A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, followed by a quarter rest, then a quarter note D5, and finally a quarter rest, followed by D5, E5, F5, G5. The bass line consists of whole rests in all four measures. A fermata is placed over the final note (G5) in the fourth measure, with the number '5' written below it.

2

13

do the ho - key po - key and you turn your - self a - round,

17

1., 2., 3., 4.

that's what it's all a - bout!

20

5.

You put your bout!

3. You put your right hand in, you put your right hand out, you put your right hand in and you shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all about!

4. You put your left hand in, you put your left hand out. You put your left hand in and you shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all about!

5. You put your whole self in, you put your whole self out, you put your whole self in and you shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all about!